

.. 1893 .. 1894 ..

# KLIO CLUB

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CHICAGO



"Vires Acquirit Cundo."



... KLI<sup>o</sup> CLUB. \_\_\_\_\_



Organized 1887 . . . .

. . . . Federated 1891.



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## ... History. \_\_\_\_\_

The Klio Club was organized in 1887, as the Emerson-Gounod Club, for the study of literature and music. Its officers were: Mrs. Henry Town, president; Mrs. J. H. Loomis, vice-president; Mrs. Eva C. Harrington, secretary and treasurer. Within two months the number of the club members doubled.

The second year the club continued the study of authors and composers, under the same officers.

The third year the officers were: Mrs. Henry Town, president; Mrs. Clayton B. Shourds, vice-president; Mrs. Eva C. Harrington, recording secretary and treasurer, and Miss Hattie Pettit, corresponding secretary (an office created that year). The study for the year included Martin Luther and Motley, in connection with the Dutch Republic and the Netherlands.

The fourth year the officers were: Mrs. J. B. Sherwood, president; Mrs. Clayton B. Shourds, vice-president; Mrs. Edward Westfall, recording secretary and treasurer, and Mrs. Herbert Hutchins, corresponding

secretary. Topics for study for the year were Art and Music.

In 1891 the name of the club was changed, and it has since been known as the Klio, with "*Vires Acquirit Eundo*" (She acquires strength in her progress), for its motto. The officers of the club remained the same as the preceding year, with the addition of Mrs. E. A. Bigelow as second vice-president. The topics of study were Architecture and Music, historically considered. A class in parliamentary study was formed, with Mrs. J. D. Marston, chairman.

The officers for 1892 were: Mrs. Herbert Hutchins, president; Mrs. J. B. Sherwood, first vice-president; Mrs. J. D. Marston, second vice-president; Mrs. W. M. Sherman, recording secretary and treasurer; and Mrs. H. P. Goodall, corresponding secretary. India was the topic of study for the year, two club afternoons being devoted to current events and modern music. One musicale and three lectures were given during the winter, making the club year instructive, interesting and of benefit to all.

# Constitution. . . .

## ARTICLE I.

This association shall be called the Klio Club.

## ARTICLE II.

Its object shall be mutual advancement in literature and music.

## ARTICLE III.

SECTION 1. Candidates may be admitted to the club by unanimous ballot of the membership committee.

SEC. 2. A candidate for membership must be proposed by two members of the club. No member may propose a candidate until she has been connected with the club six months.

## ARTICLE IV.

The officers of this club shall be president, first and second vice-presidents, corresponding secretary, recording secretary, and treasurer, who shall hold office for one year and until their successors are elected and qualify.

## ARTICLE V.

SECTION 1. It shall be the duty of the president to preside at meetings of the club. In the absence of the president one of the vice-presidents shall preside, and in their absence a presiding officer may be chosen without ballot.

SEC. 2. The duties of the recording secretary shall be to keep the records of the club, and at each meeting, read a report of the work of the preceding meeting.

SEC. 3. The corresponding secretary shall attend to all correspondence.

SEC. 4. The duties of the treasurer shall be to collect all dues; also to be custodian of the funds of the club, disburse same upon the written authority of the executive committee, and make a full report of all receipts, expenditures and funds on hand.

## ARTICLE VI.

The annual meeting shall be held on the second Thursday of March at two P. M., and shall be called by individual notification.

## ARTICLE VII.

This constitution may be amended at any regular meeting of the club by a two-thirds vote of the members present: notice of proposed amendment having been served upon all members in writing ten days before said meeting.



# • • By-laws. —

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## ARTICLE I.

SECTION 1. The regular meetings of the club shall be held on the first, third and fifth Thursdays of each month during the club year, which shall include the seven months from October to May. The time of the meeting shall be from two to four P. M.

SEC. 2. The president shall be authorized to call a special meeting at any time she may deem it expedient to do so, or upon the written request of five members, which number shall at any meeting constitute a quorum for the transaction of business.

## ARTICLE II.

SECTION 1. All committees shall be appointed by the president.

SEC. 2. There shall be a membership committee consisting of three, to which all applications for membership shall be referred.

SEC. 3. There shall be an executive committee consisting of five, who shall audit and approve all bills, and attend to all other business subject to the approval of the club.

SEC. 4. The majority of the officers of this club shall have full power to demand the resignation of any member, when, in their judgment, the good of the club calls for such action.

### ARTICLE III.

SECTION 1. The club shall hold entertainments of a social nature at regular intervals.

### ARTICLE IV.

SECTION 1. The executive committee may issue tickets to admit guests to any meeting of the club, and members may obtain such tickets of the treasurer.

### ARTICLE V.

SECTION 1. The annual dues shall be \$5, payable the first meeting in October.

SEC. 2. Members neglecting to pay dues by the first meeting in January shall receive one notification from the treasurer. If not paid on or before the next meeting, they shall be posted on the bulletin board. If said dues are not paid at the end of one month after posting them, the names of such delinquent members shall be dropped from the list of members.

### ARTICLE VI.

All business shall be transacted at the first meeting in each month.

## ARTICLE VII

### RULES OF PROCEDURE.

SECTION 1. The regular order of business at all meetings of the club shall be as follows:

1. Reading of the minutes of the last meeting.
2. Reports of standing committees.
3. Reports of special committees.
4. General business.
5. Program.

SEC. 2. The deliberations of all meetings of the club shall be governed by Robert's rules of order.

## ARTICLE VIII.

These by-laws may be amended at any regular meeting of the club by a two-thirds vote of the members present, notice of the proposed amendment having been served upon all members in writing ten days before the meeting.

## Officers . . . .

President,	-	-	-	-	JENNIE CLARK HUTCHINS.
First Vice-President,	-	-	-	-	JEAN WIRT SHERWOOD.
Second Vice-President,	-	-	-	-	LOUISE B. MARSTON.
Corresponding Secretary,	-	-	-	-	ALICE E. GOODALL.
Recording Secretary,	-	-	-	-	IDA W. MORGAN.
Treasurer,	-	-	-	-	MARY SHUMWAY.

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## Committees.

### EXECUTIVE . . . .

*Chairman,* EVA HARRINGTON BAKER.  
LILLIAN DAVIS DUNCANSON.  
EMMA F. SHOURDS.  
MARY E. PALMER.  
BELLE CAMP SHERMAN.

### MEMBERSHIP . . . .

*Chairman,* LAURA A. SMITH.  
HARRIET SNIDER.  
KITTIE S. WESTFALL.

### PRESS . . . .

*Chairman,* EVA HARTER EASTMAN.  
EMMA WEBB HASKETT.  
MARY MERTON.

### PRINTING . . . .

*Chairman,* LOUISE B. MARSTON.  
MARTHA LOUISE ALLEN.

### ROOM . . . .

*Chairman,* ANNA HAVENS NEWTON.  
SALLIE E. RATHBONE.  
MARY WOODRUFF, Librarian.

# Program . . . . .

OCTOBER 5.

## CLUB DAY.

IN CHARGE OF OFFICERS.

OCTOBER 19.

## MODERN PAINTING.

AMERICAN SCHOOL, . . . May Phillips Jennison.  
ENGLISH SCHOOL, . . . . Florence V. Loomis.  
MUSIC, . . . . . Harriet Snider.

### REFERENCES.

Art Topics, . . . . . Chas. S. Farrar.  
Artists of the Nineteenth Century, . . . . . Clement.  
History of Art, . . . . . Luebke.  
Fine Arts, . . . . . Rossetti.  
Modern Painters, . . . . . Tytler.  
Contemporary Art in Europe, . . . . . Benjamin.  
English and American Painters, . . . . . Ill. Art Handbooks.

NOVEMBER 2.

## MODERN MUSIC.

AMERICAN AND ENGLISH SCHOOLS, . . . . .  
Ella King, *Chairman*.  
Julia E. Officer. Emma F. Shourds.

#### REFERENCES.

- The Beautiful in Music, . . . . . Edward Hauslick.  
Musical Sketches at Home, . . . . Margaret B. Harvey.  
Women in Music, . . . . . George P. Upton.  
A Popular History of Music, . . . . W. S. B. Mathews.
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NOVEMBER 16.

#### SHAKESPEARE, HISTORICAL.

- RICHARD II, . . . . .  
Mary Mowbray, *Chairman*.  
Jessie St. Croix Johnstone.  
Laura A. Smith.  
Bertie L. Pyncheon.  
Carlotta V. Graham.

#### REFERENCES.

- Snyder's Commentaries.
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DECEMBER 7.

#### SOCIAL SCIENCE.

- LABOR AND CAPITAL, . . . . . Eva H. Baker.  
TRADES UNIONS, . . . . . Eva Harter Eastman.  
SOCIALISM, . . . . . Harriet P. Nourse.  
MUSIC, . . . . . Mary Woodruff.

#### REFERENCES.

- The Labor Problem, . . . . . Burns.  
Socialism and Christianity, . . . . . Behrends.  
Socialism, New and Old, . . . . . Graham.  
The Labor Movement in America, . . . . . Ely.

Principles of Socialism Made Plain, . . . .	Fairman.
Social Problems, {	
Progress and Poverty, { . . . . .	Henry George.
Working Men and Employers, . . . . .	Gladden.
Strikes and Lockouts, . . . . .	
Report of Commissioner of Labor, { . . . . .	Wright.
Profit Sharing, . . . . .	Gilman.
The Guilds of Europe, . . . . .	Congressional Publication.
Social Aspects of Christianity, . . . . .	Ely.
Socialism, Its Natures, Dangers and Remedies, . . . .	Kauffman.

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DECEMBER 21.

### CHRISTMAS MUSIC.

Susan S. Bigelow, *Chairman.*

Elizabeth Clark.

Sallie E. Rathbone.

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JANUARY 4.

### MODERN PAINTING.

GERMAN SCHOOL, . . . . .	Louise B. Marston.
FRENCH SCHOOL, . . . . .	Della Fay.
ITALIAN SCHOOL, . . . . .	Kittie Storey Westfall.
MUSIC, . . . . .	Anna Stoddard.

#### REFERENCES.

Artists of the Nineteenth Century, . . . . .	Clement.
History of French Painting, . . . . .	Stranahan.
Art Thoughts, . . . . .	Jarves.
French and Spanish, . . . . .	Stothert.
Contemporary French Painters, . . . . .	P. G. Hammerton.
Contemporary Art in Europe, . . . . .	Benjamin.

JANUARY 18.

## EDUCATION.

KINDERGARTEN, . . . .	Hettie Carpenter Morse.
MANUAL TRAINING, . . . .	Celia Weeks.
MUSIC, . . . .	Grace W. Thule.

### REFERENCES.

Lectures to Kindergartners, . . . .	Peabody.
Kindergarten Culture, . . . .	Hailman.
Papers on Froebel's Kindergarten, . . . .	Barnard.
Children's Rights, . . . .	Wiggin.
Manual Training, . . . .	Howe.
Manual Training, . . . .	Redfield.
Lectures on Teaching, }	Payne.
History of Pedagogy, {	

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FEBRUARY 1.

## SHAKESPEARE, COMEDY.

MID-SUMMER NIGHT'S DREAM, . . . .	
Emma Webb Haskett, <i>Chairman</i> .	
Giselle D'Unger.	
Mary Merton.	
Laura E. Thomas.	
MUSIC, . . . .	Jennie Clark Hutchins.

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FEBRUARY 15.

## PHILANTHROPY.

THE POOR IN OUR CITIES, . . .	Anna Stewart.
TENEMENT HOUSES, . . .	Jessie L. Grosvenor.



MUSIC, . . . . . Anna Havens Newton.

REFERENCES.

All Sorts and Conditions of Men, } . . . . . Walter Besant.  
Children of Gibeon, }  
Round London, . . . . . Montague Williams.  
How the Other Half Lives, } . . . . . Riis.  
Children of the Poor, }  
How Working People Live, . . . . . Rowe.  
Darkest England, . . . . . Booth.  
Modern Cities, . . . . . Loomis.

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MARCH 1.

MODERN MUSIC.

Grace Loomis, *Chairman*.  
Ruth Tileston.  
Harriet Snider.

REFERENCES.

Autobiography, . . . . . Anton Rubinstein.

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MARCH 15.

SOCIAL SCIENCE.

MARRIAGE AND DIVORCE, . . . . . Mary F. Strong.  
SOCIAL PURITY, . . . . . Lillian Davis Duncanson.  
MUSIC, . . . . . Adelaide D. Westerfield.

REFERENCES.

Scarlet Letter, . . . . . Hawthorne.  
Marriage and Divorce, . . . . . Commissioner Wright.

MARCH 29.

MODERN SCULPTURE.

GERMAN AND ITALIAN, . . . . . Alice R. Smith.  
ENGLISH, AMERICAN AND FRENCH, . . . . . Ada R. Parker.  
MUSIC, . . . . . Retta Clark.

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APRIL 5.

SHAKESPEARE, TRAGEDY.

KING LEAR, . . . . .  
Giselle D'Unger, *Chairman*.  
Ida W. Morgan.  
Nellie Lane Bowen.  
Grace E. Shumway.  
MUSIC, . . . . . Nellie Lane Bowen.

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APRIL 19.

PHILANTHROPY.

WORKING GIRLS' CLUBS, . . . . . Jean Wirt Sherwood.  
CLUB WOMEN OF TO-DAY, . . . . . Martha Louise Allen.

REFERENCES.

Working Women in Great Cities, . . . . . Commissioner Wright.  
Prisoners of Poverty, { . . . . .  
Problems of the Poor, { . . . . . Campbell,

## Club Members.

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SIGNATURE.	ADDRESS.
<i>Martha Louise Allen,</i>	MISS MARTHA LOUISE ALLEN, 921 Chicago Opera House bldg.
<i>Eva H. Baker,</i>	MRS. HIRAM BAKER, 310 South Hoyne avenue.
<i>Susan S. Bigelow,</i>	MRS. E. A. BIGELOW, 7 Chalmers place.
<i>Nellie Lane Bowen,</i>	MRS. F. K. BOWEN, 703 Warren avenue.
<i>Caroline Cameron,</i>	MISS CAROLINE CAMERON, 630 Washington boul.
<i>Elizabeth Clark,</i>	MRS. MELVILLE CLARK, 496½ West Adams street.
<i>Retta Clark,</i>	MISS RETTA CLARK, 167 Aberdeen street.
<i>Lillian Davis Duncanson,</i>	MRS. H. W. DUNCANSON, 190 Warren avenue.
<i>Giselle D'Unger,</i>	MISS GISELLE D'UNGER, 1837 Michigan avenue.

<i>Eva Harter Eastman,</i>	MRS. J. C. EASTMAN, 6934 Wright street, Englewood.
<i>Della Fay,</i>	MRS. J. B. FAY, 6620 Lafayette avenue, Englewood.
<i>Alice E. Goodall,</i>	MRS. H. P. GOODALL, 334 Sixty-first street, Englewood.
<i>Jessie L. Grosvenor,</i>	MRS. G. B. GROSVENOR, 271 Irving avenue.
<i>Emma Webb Haskett,</i>	MRS. EMMA WEBB HASKETT, 13 Loomis street.
<i>Carlotta V. Graham,</i>	MRS. ERNEST R. GRAHAM, 5515 Woodlawn ave., Hyde Park.
<i>Jennie Clark Hutchins,</i>	MRS. HERBERT HUTCHINS, 410 Sixty-first street, Englewood.
<i>May Phillips Jennison,</i>	MRS. FLOYD E. JENNISON, 1124 Washington boul.
<i>Jessie St. Croix Johnstone,</i>	MRS. STUART JOHNSTONE, 641 Monroe street.
<i>Ella King,</i>	MRS. CHAS. KING, 232 Warren avenue.
<i>Florence V. Loomis,</i>	MRS. A. H. LOOMIS, 403 Jackson boul.
<i>Grace Loomis,</i>	MISS GRACE LOOMIS, 403 Jackson boul.

- Louise B. Marston,* MRS. J. D. MARSTON,  
318 Sixty-first street, Englewood.
- Eugenia Mattioli,* MISS EUGENIA MATTIOLI,  
Rome, Italy.
- Mary R. Merton,* MISS MARY R. MERTON,  
The Erie, State and Erie streets.
- Ida W. Morgan,* MRS. H. A. MORGAN,  
5941 Princeton avenue,  
Englewood.
- Hettie Carpenter Morse,* MRS. FRANK L. MORSE,  
755 Washington boul.
- Mary Mowbray,* MRS. GEO. MOWBRAY,  
6301 Lafayette avenue,  
Englewood.
- Anna Havens Newton,* MRS. H. S. NEWTON,  
95 Warren avenue.
- Harriet P. Nourse,* MRS. E. R. NOURSE,  
515 Sixty-seventh street,  
Englewood.
- Julia E. Officer,* , MISS JULIA E. OFFICER,  
Studio, Kimball bldg.,  
243 Wabash avenue.
- Mary E. Palmer,* MRS. T. D. PALMER,  
691 Washington boul.
- Ada R. Parker,* MRS. FRED A. PARKER,  
625 West Congress Street.

<i>Bertie L. Pyncheon,</i>	MRS. EDWARD D. PYNCHION. 436 Thirty-seventh court.
<i>Sallie E. Rathbone,</i>	MRS. P. D. RATHBONE, 597 West Harrison street.
<i>Laura A. Smith,</i>	MRS. J. HUBERT SMITH, 873 West Harrison street.
<i>Alice R. Smith,</i>	MRS. FREDERICK M. SMITH, 4545 Ellis avenue.
<i>Harriet Snider,</i>	MISS HARRIET SNIDER, 515 West Congress street.
<i>Jean Wirt Sherwood</i>	MRS. J. B. SHERWOOD, 530 West Adams street.
<i>Belle Camp Sherman,</i>	MRS. WILLIS M. SHERMAN, 387 West Harrison street.
<i>Emma F. Shourds,</i>	MRS. CLAYTON B. SHOURDS, 108 Forty-fifth street, Kenwood.
<i>Grace E. Shumway,</i>	MRS. NOBLE C. SHUMWAY, 157 South Wood street.
<i>Mary Shumway,</i>	MISS MARY SHUMWAY, 199 South Robey street.
<i>Anna Stewart,</i>	MRS. B. F. STEWART, 3528 Calumet avenue.
<i>Anna Stoddard,</i>	MRS. H. H. STODDARD, 103 Warren avenue.

<i>Mary F. Strong,</i>	MRS. E. B. STRONG, 313 Superior street.
<i>Laura E. Thomas,</i>	MRS. J. W. THOMAS, 144 South Ashland boul.
<i>Grace W. Thule,</i>	MRS. CHAS. H. THULE, 4407 Wabash avenue.
<i>Ruth Tileston,</i>	MISS RUTH TILESTON, 530 West Monroe street.
<i>Celia H. Weeks,</i>	MRS. CELIA H. WEEKS, 802 Warren avenue.
<i>Adelaide D. Westerfield,</i>	MRS. CHAS. WESTERFIELD, 606 Sixty-seventh street, Englewood.
<i>Kittie Storey Westfall,</i>	MRS. EDWARD W. WESTFALL, 504 Jackson boul.
<i>Mary Woodruff,</i>	MISS MARY WOODRUFF, 7156 Harvard street, Englewood.











